



Iniziativa finanziata con fondi
P.O. FESR Puglia 2007-2013 - Asse IV
Linea d'intervento 4.3

PROJECT TITLE: LIMASSOL (ISRAEL)

LOGLINE

An Israeli secret agent must take writing lessons from a peace activist writer in order to become a friend to her old Palestinian lover so he can catch his terrorist son.

CREDITS

Director: Eitan Green

Scriptwriters: Matti Harari, Arik Lubetzky, Yishai Sarid

Production Company: INDY Film Productions

Producers: Matti Harari, Arik Lubetzky

Total Budget: €1.000.000

Secured Financing: €150.000

Percentage of Secured Financing: 15%

SYNOPSIS

Amir is a dedicated SHBAC (Israel Secret Service) interrogator in his early forties, working hard to prevent suicide bombers from attacking Israel's cities. At the same time, he tries to keep his marriage intact. Under the increasing workload, Amir loses his nerve and during a routine interrogation he accidentally kills a Palestinian detainee. His experienced and sensitive commander **Haim** suspends him from interrogations until he regains his composure, and sends him on a relatively easy task. He is to take creative writing lessons from **Dafna**, a peacenik writer in Tel Aviv, in order to spy on her.

Amir gradually becomes involved in Dafna's life and finds out they are not simple. Her promising literary career is a shambles, and her son **Yotam** has become addicted to drugs, forcing her into heavy debt. Moreover, her good friend **Hani**, a Palestinian author living in Gaza, has cancer and she cannot secure him a permit to receive medical treatment in Israel. After several meetings, Amir manages to win Dafna's trust, alludes to his true identity and asks for her collaboration. In return, he undertakes to save Yotam and allow Hani to be treated in Israel. Dafna agrees, but demands his reassurance that Hani will not be harmed. Amir gives her his word, but refuses to reveal his true objective.

Amir's marriage continues to deteriorate. Sigi leaves and Amir is left alone. He becomes ever more deeply involved in Dafna's life, spends a lot of time with Hani and learns to like him. However, the "Hani-moon" is soon over since the SHABAC demands action. Apparently, Hani's son is a wanted terrorist, and Amir is ordered to cause Hani to meet him in Cyprus, where the Mossad plans his assassination.

Amir waits for the right time before making this suggestion to Hani, whose health continues to deteriorate. Amir promises to finance the trip. Hani immediately agrees and is deeply moved by the opportunity to meet his son and this gesture by his new friend – an example of a "good Israeli" with whom coexistence and true peace are possible. Dafna who is not aware of what's going on surprisingly demands to join them. Amir is opposed to this, but she insists and the three fly to Cyprus and reside in a small hotel on the outskirts of Limassol. Before the meeting with Hani's son, Amir and Dafna spend the night together.

The next morning, Hani's terrorist son's car drives towards the hotel. Everyone is tense and suspense reaches a peak. Just before Hani is about to meet his son at the lobby, Dafna is warning Amir not to harm the son. Hani understand immediately who is Amir. He looks at him with pain and disappointment. This is Amir's moment of truth. He has to choose between his loyalty to the SABACH and his country, which he had served loyally his entire life, and his human commitment to Dafna and Hani who've become such a significant part of his life. He has to choose between proceeding with a plan that would take human lives and the opportunity to save lives.

Amir jumps into Hani's son's car and warns him against the trap. The son manages to flee and the assassination plot fails. Amir is returned to Israel and jailed. After a series of exhausting and humiliating interrogations, he is released but loses his job. Amir finds himself alone in the world. His wife and son have broken all contact with him. He knocks on Dafna's door and she lets him back into her life. She tells him Hani was hospitalized in Cyprus and died. She also tells him that on his deathbed, he wanted to thank Amir for saving his son's life. Amir asks about Yotam and Dafna tells him that he is living with her now but she has no clue as to his whereabouts at nights. Amir suggests that she finally get rid of him, but Dafna refuses, saying it is her son, hers and Hani's.

Amir stays with her and together they start taking Yotam off the drugs.



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DIRECTOR'S STATEMENT

LIMASOL is a story that combines love and suspense, body and soul and after a long journey, those two elements enable the hero to lay off all the impersonating and the lies and become to become purified. LIMASOL is a story of Amir a person who is reexamining his life, his marriage, his fatherhood, his job and even his country. The film will be concentrated on him and the people around him that emphasize his life and emphasize the complexity of the personal and national reality that he is living in. Because he is a secret service agent Amir can, in any given moment, take lives or save lives.

The life of Amir that is trying to keep his sanity in the very hard and disputative reality of the Middle East is what interests me the most. This journey to sanity will be full of danger, tension and dramatic ups and downs of the soul.

DIRECTOR'S PROFILE AND FILMOGRAPHY

"Before the Draft" (1976): 12-minute documentary produced by and broadcast on Educational Television.
"Nachum Glickson: Two Days in Israel" (1977): 40-minute drama, winner of the first prize for "Best Israeli Short Film", 1978. **"Lena"** (1982): Feature film. For her role, the lead actress, Fira Kanter won "Best Actress" in the Orleans Film Festival, 1982. **"When Night Falls"** (1984): Feature film. Israeli entry, American Academy Awards "Best Foreign-Language Film", 1984. Israeli entry, Cannes International Film Festival, 1984. Israeli entry, Munich International Film Festival, 1984. Winner, Best screenplay, Israel Motion Picture Awards, 1985. **"American Citizen"** (1992): Feature Film. Winner, best film, Israeli Film Critics Guild, 1992. Israeli entry, AFI Los Angeles Film Festival, 1993. **"As Tears Go By"** (1996): Feature Film. **"Henri's Dream"** (2004): Feature film. Israeli entry. Bangkok International Film Festival, 2004. **"It All Begins at Sea"** (2007): Feature Film. Winner. Innovation Award, Montreal World Film Festival, 2008. Winner. Platinum Remi Award, The Houston International Film Festival, 2009. Nominated. Best screenplay, Israel Motion Picture Awards (Ophir Award), 2009. Nominated. Best editing, Israel Motion picture Awards (OphirAward), 2009. Israeli entry. European Film Awards (European Film Academy), 2009. Official Selection. Polish Film Festival. Gdynia (Israeli Day), 2009. Israeli entry. Sevilla Festival de Cine Europeo, 2009. Official Selection. Pitigliani Kolnoa Festival. Rome, 2009.

COMPANY PROFILE

INDY film Productions was established In 2003 by Matti Harari and Arik Lubetzky who co-wrote co-directed and co-produced several TV series and Feature films. Our aim is to produce national and International challenging fiction feature films.

We based in Tel Aviv and work with local funds and broadcasters. We are now focusing on the International market and want to make some big Co-productions in the future.

Productions by INDY Film Productions:

"THE DOUBLE" (2008): Cellular Series (crime drama). Nominated among the five best cellular content award "Meffy's" Cannes MIPCOM (2008).

"VALENTINA'S MOTHER" (2008): Feature film. (Drama). 1st Prize The Jewish Berlin Film Festival, Germany 2009. Official selection Skip City, Japan 2009. Official selection Haifa Film Festival, Israel 2009. Nominated for the "Ofir prize" ("The Israeli Oscar") for "Best Lead Actress" and "Best supporting Actress" 2009

"THE LAST SUSPECT" (2006): Feature film (Police Drama). Audience favoured Film Policier film festival, Liege Belgium 2007. Official selection CineQuset Film Festival, San Jose U.S 2006. Official selection Sedona Film Festival, Arizona U.S 2006. Official selection Sonoma Film Festival, Calif U.S 2006. Nominated for the "Ofir prize" For "Best Directing and "Best Lead Actor" 2006

"BLACK JACK" (2004): Feature Film (Crime). Official selection Filmstock Film Festival UK 2006. Official selection Jerusalem Film Festival Israel 2004.