



## PROJECT TITLE: BARBARIANS (SERBIA)

### LOGLINE

A depiction of Serbian youth brought up in a time of economic and moral demise. Told through the character of Luka, a small town football hooligan, the film tells a story about manipulation of this troubled youth using hatred and deception, which result in the culmination of their hopelessness and display of rage during Kosovo protest in Belgrade in 2008.

### CREDITS

**Director:** Ivan Ikic

**Scriptwriter:** Ivan Ikic

**Production Company:** SENSE Production

**Producer:** Milan Stojanovic

**Total Budget:** 613.800€

**Secured Financing:** 378.715€

**Percentage of Secured Financing:** 61.7%

### SYNOPSIS

February 17<sup>th</sup> 2008. Kosovo declares independence and Serbian government decides to organize mass protests in Belgrade, where people would declare their discontent. Mladenovac, a small town on the brink of Belgrade, whose industry collapsed during 90s crises. Luka, seventeen year-old, is a leader of a football fan hooligan group, cheering for a local football club, runners-up for the Premiere league. Grown up without a real chance, in a dysfunctional family of Kosovo refugees, where his mother declares his father dead, so they get social help. Luka is forced to do small jobs for Tihomir, a local controversial businessman, who is also the owner of the football club. Stefana is a girl Luka has feelings for and is trying to protect, but is seeing one of the players from the club. Tension caused by Kosovo independence is rising and the day of the organized mass protest in Belgrade is coming close. When Luka finds out that Stefania is being blackmailed with a cell-phone-shot porn video by her boyfriend, he deals with him with cruelty and breaks his leg. Forced to hide from Tihomir, who is furious for losing his best player, Luka realizes that his friends have turned against him. His rage and frustration culminate during protests in Belgrade, where everything loses its sense and reason. Abandoned by everybody, Luka decides for one last, desperate attempt to take things back into his own hands and fight the system.

### DIRECTOR'S STATEMENT

*Because it's night now, and the barbarians haven't shown up.*

*And there are others, just back from the borderlands,  
who claim that the barbarians no longer exist.*

*What in the world will we do without barbarians?*

*Those people would have been a solution, of sorts.*

*(C.P. Cavafy, Waiting for Barbarians)*

One event left a significant mark in my memory. That night Belgrade burned. The streets were flooded with broken glass. Young people were destroying and burning... Young people that may have visited Belgrade for the first time. Rage and violence triumphed that night. Anarchy caused by a dissatisfaction brewing for years exploded... My wish was to return to this night and make a film about yet another lost generation in the dust of Serbia's transition.

This is a film about childhood in a small Serbian town, about the tragedy of growing up in a society of lost values, where corruption, immorality, crime and abuse of power prosper. Through the tragic romance of Luka and Stefania, the problems of growing up in a rural town filled with prejudice, envy and nationalism are reflected. The events that occur during the time that passes between the two local football matches change everything forever... In an attempt to take hold of their own destiny, the main character's suppressed anger escalates and is manifested in the absolute destruction on the streets of Belgrade. Will they become the same as the people they so despise?

This story was inspired by real people and events that happened in February 2008.



## DIRECTOR'S PROFILE AND FILMOGRAPHY

**IVAN IKIC** born 1982 in Belgrade. Finished film and television directing at Faculty of Dramatic Arts in Belgrade as a best student in his generation. Attended Berlinale Talent Campus 2008 and Berlinale Dox Clinic 2008. Directed several documentaries, short fiction and commercial films. Became chairman of the board for the documentary film festival Beldocs 2011 in Belgrade, Serbia. Finished his feature documentary road-movie "Tarot Serbia!" in 2010 and is now preparing his first feature fiction film "Barbarians", scheduled for shooting in 2012.

### FILMOGRAPHY

#### 2011

*Varvari (Barbarians)* - feature film

genre: drama - dir: Ivan Ikic - production company: SENSE Production - running time: 90 minutes - in pre-production, to be shot in 2012 - Supported by Serbian Film Center Fund - Balkan Fund support for script development.

#### 2010

*Tarot Srbija! (Tarot Serbia!)* - documentary

genre: documentary road-movie - dir: Ivan Ikic - production company: Red Production - running time: 60 minutes - Supported by Belgrade Film Fund - Supported by Serbian Film Center Fund - Berlinale Dox Clinic 2008.

#### 2008

*Korisnici (The Users)* - documentary

genre: documentary road-movie - dir: Ivan Ikic - production company: NAMENSKA - running time: 40 minutes.

## COMPANY PROFILE

**SENSE Production** (founded in April 2010) is a company with a mission to produce modern films based on up-to-date and socially important topics.

By forming a creative and productive environment and by gathering young authors from Serbia and Balkan region, we are trying to bring freshness and innovation to Serbian film industry.

### Projects:

"*BARBARIANS*", feature film (in development)

writer/director: Ivan Ikic

"*PEACH LEAF REMEDY*", TV series (in development)

writer: Beka Savic

based on novel by Zorica Kuburovic

**MILAN STOJANOVIC** born 1983 in Belgrade. Finished Film and TV Production at Faculty of Drama Arts in Belgrade 2006. Finished filmmaking course at New York Film Academy 2008. Won Promotion Prize at Cottbus Film Festival 2007. Since 2002, works as an independent film professional (PM, UPM) in various Serbian and international productions. Produced several short films and documentaries.

### FILMOGRAPHY:

#### 2012

feature film *BARBARIANS* (in development, won Balkan Fund 2010) – SENSE Production [rs], directed by Ivan Ikic

#### *producer*

#### 2011

feature film *CIRCLES* – Film House Bas Celik [rs], directed by Srdan Golubovic

#### *production manager*

#### 2010/2012

short film *OZONE* – Film House Bas Celik [rs], SENSE Production [rs] directed by Branko Sujic

#### *producer*

#### 2009/2010

feature film *LIKE A BABY* – Banana Film [mk], directed by Milcho Manchevski

line producer